Öctober GW Stroll and Stream

The two exhibitions this month explore the following questions: What has your path in life looked like? How much control did you have despite your environment?" Brent Birnbaum's work begins by scanning the world for found objects that have not been used in an art context and contain potential to be manipulated into something new and powerful. He strives items for sale. to surprise and captivate the viewer by expanding upon the contemporary art dialogue. Christin Ripley's art practice is influenced by Joseph and Anni Albers "Material Studies Courses" from the Bauhaus and Black Mountain College. For this exhibition, Ripley has created a series of interactive soft sculptures that tie into Brent Birnbaum's board game collages simultaneously on view in our balcony gallery.

Hermit Thrush*

Ruth Shafer is a visual and fiber artist working out of her home studio in Brattleboro. Using recycled materials, craft techniques, and humor, Ruth has created a colorful show for the new gallery space at Hermit Thrush Brewery. Cheeky phrases and illustrations on cardboard adorn a two-wall spread called Cheap Trendy Art. Other works include embroidered canvases, cheery guilted banners, and intricate tapestries woven on a DIY frame loom during long hours of self-isolation. "Our homes need joyful art more than ever," says Shafer. Works starting at \$5, for sale as marked. Commissions available in any medium at ruthshafer.com.

At the beginning of the COVID-19 pandemic, we asked our In-Sight community to participate in #insightphotosquad. Each week, a different prompt was given and photographs were submitted through social media and email in reaction to those prompts. We planned to show the photographs at an in-person event, but that hasn't been able to happen yet. Come down to our transformed alleyway space paired with an installation of our #insightphotosquad photographs!

Participatiñg Veñues

Beadniks will be open until 8pm during Gallery Walk and is featuring local works by "Perennial Moon" -a beautiful array of cast crystals with local Flora inside. Also, the bead museum will be open and has many new items to explore. A current display of 16-18th century European glass trade beads is being featured -with many

Featured artists will be Ralph DeAnna with oil paintings done in the Brattleboro area and Meg McLean with oil paintings of Vermont. We'll be open to the public with social distancing and masks until 8 p.m. on Oct. 2.

Open 4-8p.m. on GW with Nye Ffarrabas' 6 decades of Fluxus exploration featuring the Friday Book of White Noise and the möbius-strip-shaped event score scroll (1965-2020) and new work of sibling artist, Cai Xi's plein air paintings of the Earth & Sky series, and Le Xi's 跨 界生活 Kuà Jiè Shēnghuó Cross-Border Life video installation work.

VCP presents its 2020 Annual Members Group Exhibition, which will be on display through December 20, 2020. This exhibit features 49 photographers from all across the Northeast with a wide variety of subject matter, styles, and photographic processes. VCP is open Thurs through Sun from Noon to 5pm and will be open for Gallery Walk on Fri, October 2nd until 7:30pm. More information can be found online tools and materials of everyday life: paper, at www.vcphoto.org

At the gateway to Brattleboro, Blue Moose is an intimate 24 seat restaurant specializing in house-made pastas and rustic Italian fare. We are open for dinner Tuesday - Saturday, starting at 5pm. Join Us this September & October for Indoor Dining, Dining "On Main", or Blue Moose To-Go.

Streaming Guest Stars

Wheelhouse Clay Center is a friendly, commu- Florist* Center. from 4-8 PM. DJ Studenity clay center in downtown Brattleboro. Baker Hawk will play an online Since 2019, Wheelhouse offers affordable makerspace for potters, classes, a pottery shop, and fun, easy public Clay Play events. Open with limited indoor and sidewalk Owners Teta Hilsdon and Shari Zabriskie are committed to providing a clean, fun, creative studio. Visit us at 48 Harmony Place any day of

the week between noon and 6pm.

Four local artists will be featured in a new exhibition at 118 Elliot, 118 Elliot Street, Brattleboro, Vermont opening Friday, September 4th between 4 and 8 p.m. The exhibition is 118 Elliot's first since the pandemic hit. An outdoor, safe-distance reception will begin at 4 pm in the back lot which will be closed to cars. There will be plenty of space to safely gather while taking turns viewing the exhibition in the large gallery which is very well ventilated windows open, fans blowing and a whole-space HVAC system on exhaust.

Jason Breen and Steve Lloyd are the artists for OCTOBER in Gallery 34; River Gallery School exhibit space at 34 Main Street in Brattleboro. Jason Breen will be exhibiting fine and custom woodwork and Steve Lloyd will be exhibiting an array of watercolor paintings with an architectural style.

Open 5 p.m. - 8 p.m. Reservations encouraged but not required .Featured Exhibits: Steven Kinder: 552,830 features portraits of people experiencing homelessness whom Kinder has met over the years in New York City. Alison Wright: Grit and Grace, Women at Work- focuses on resilient women in developing nations working to uplift both their families and communities. Postcards to Brattleboro: 40 Years of Mail Art- Stuart Copans' artwork speaks through the simple scissors, postcards, and stamps. The art he creates moves quietly around the world through a distribution network operated by an enormous postal bureaucracy, currently under assault. This exhibit features Mail Art sent and received by Copans over nearly 50 years.

Bobby DiTrani's work is concerned with exploring modern metaphor and mythology through the tradition of figurative painting. He hails from the western half of Washington state, where the deep woods informed his fascination with things hidden and somber.

Social distancing and facial covering required at all times. Please help keep our town safe!

stream from 6:30-8 PM. seating available. Reservations are

recommended. Call 802-254-4141 or

reserve online at duovermont.com

Streaming and Production